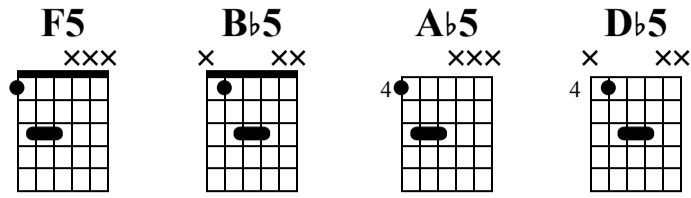


## Smells Like Teen Spirit

Nirvana

Words & Music by Kurt Cobain, Kris Novoselic, Dave Grohl



Standard tuning

♩ = 116

Intro

**F5** **Bb5** **Ab5** **Db5** **F5** **Bb5**

1 2 3

od.guit. P.M. ---+ P.M. -----+ P.M. -----+

TAB

	3	3	3	X-X-X	3	3	3	0		6	6	6	X-X-X	X	6	6	6		3	3	3	X-X-X	3	3	3	0
B	3	3	3	X-X-X	1	1	1	0		6	6	6	X-X-X	X	4	4	4		3	3	3	X-X-X	1	1	1	0
	1	1	1	X-X-X						4	4	4	X-X				X-X		1	1	1	X-X-X				

**Ab5** **Db5** **Hard Rock** **F5** **Bb5** **Ab5** **Db5**

4 5 6

P.M. -----+ P.M. ---+ P.M. -----+

TAB

	6	6	6	X-X-X	X	6	6	6		3	3	3	X-X-X	3	3	3	0		6	6	6	X-X-X	X	6	6	6
B	6	6	6	X-X-X	X	4	4	4		3	3	3	X-X-X	1	1	1	0		6	6	6	X-X-X	X	4	4	4
	4	4	4	X-X				X-X		1	1	1	X-X-X						4	4	4	X-X				X-X

**F5** **Bb5** **Ab5** **Db5** **F5** **Bb5**

7 8 9

P.M. -----+ P.M. -----+ P.M. ---+

TAB

	3	3	3	X-X-X	3	3	3	0		6	6	6	X-X-X	X	6	6	6		3	3	3	X-X-X	3	3	3	0
B	3	3	3	X-X-X	1	1	1	0		6	6	6	X-X-X	X	4	4	4		3	3	3	X-X-X	1	1	1	0
	1	1	1	X-X-X						4	4	4	X-X			X-X		1	1	1	X-X-X					

**Ab5** **Db5** **F5** **Bb5** **Ab5** **Db5**

10 11 12

P.M. -----+ P.M. -----+ P.M. -----+

TAB

	6	6	6	X-X-X	X	6	6	6		3	3	3	X-X-X	3	3	3	0		6	6	6	X-X-X	X	6	6	6
B	6	6	6	X-X-X	X	4	4	4		3	3	3	X-X-X	1	1	1	0		6	6	6	X-X-X	X	4	4	4
	4	4	4	X-X				X-X		1	1	1	X-X-X						4	4	4	X-X				X-X

Leslie  
Vers

Musical notation for measures 13-15. Treble clef, key signature of three flats. Measure 13 starts with a repeat sign. Melody: Bb (quarter), Cb (quarter), Bb (quarter), Ab (half). Measure 14: Ab (half), Gb (quarter), Fb (quarter). Measure 15: Fb (quarter), Eb (quarter), Db (half).

TAB: Measure 13: |. Measure 14: 5 6 (6). Measure 15: 5 6

3x Bridge

Musical notation for measures 16-18. Treble clef, key signature of three flats. Measure 16: Ab (half), Gb (quarter), Fb (quarter). Measure 17: Fb (quarter), Eb (quarter), Db (quarter), Cb (half). Measure 18: Cb (half), Bb (quarter), Ab (quarter), Gb (half).

*let ring* -----4

TAB: Measure 16: (6). Measure 17: 5 6 5 5 6. Measure 18: 5 6 5 5 6

Hard Rock Chorus

Musical notation for measures 19-21. Treble clef, key signature of three flats. Measure 19: Bb (quarter), Ab (quarter), Gb (quarter), Fb (half). Measure 20: Fb (quarter), Eb (quarter), Db (quarter), Cb (half). Measure 21: *sl.* Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Db (quarter), Cb (quarter).

*let ring* -----4

TAB: Measure 19: 5 6 5 5 6. Measure 20: 5 6 5 5. Measure 21: 12 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

Musical notation for measures 22-24. Treble clef, key signature of three flats. Measure 22: Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Db (quarter), Cb (quarter). Measure 23: Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Db (quarter), Cb (quarter). Measure 24: Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Db (quarter), Cb (quarter).

*P.M.* -----4

TAB: Measure 22: 6 6 6 X X X X 6 6 6. Measure 23: 3 3 3 X X X X 3 3 3 0. Measure 24: 6 6 6 X X X X 6 6 6 X X X. Bass line: 4 4 4 X X X X 4 4 4 X X X 1 1 1 X X X X 4 4 4 X X

B-Chorus

Musical notation for measures 25-27. Treble clef, key signature of three flats. Measure 25: Eb (quarter), D (quarter), Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Measure 26: Eb (quarter), D (quarter), Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Measure 27: Eb (quarter), D (quarter), Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter).

Vers

Leslie

Musical notation for measure 28: Eb (quarter), D (quarter), Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter).

TAB: Measure 25: 3 3 0 3 4 4 3. Measure 26: 3 3 0 3 8 8 7 6. Measure 27: 3 3 0 3 8 8 7 6. Measure 28: 3 3 0 3 8 8 7 6. Bass line: 1 0 1 2 2 1 0 1 6 6 5 4 5 6

Musical notation for measures 29-30. Treble clef, key signature of three flats. Measure 29: Eb (quarter), D (quarter), Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Measure 30: Eb (quarter), D (quarter), Cb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter).

3x

TAB: Measure 29: (6). Measure 30: 5 6 (6)

31 Bridge

32 33 3x

let ring -----

TAB

5 6 5 5 6 | 5 6 5 5 6 | 5 6 5 5 6

34 Hard Rock Chorus

35 36

let ring -----

sl. P.M. P.M.

TAB

5 6 5 5 | 12 3 3 3 X-X-X-X 3 3 3 0 | 6 6 6 X-X-X-X 6 6 6 X-X-X-X

3 3 3 0 | 6 6 6 X-X-X-X 6 6 6 X-X-X-X

1 1 1 X-X-X-X 1 1 1 4 4 4 X-X-X-X 4 4 4 X-X-X-X

37 38 39 3x

P.M. P.M.

TAB

3 3 3 X-X-X-X 3 3 3 0 | 6 6 6 X-X-X-X 6 6 6 X-X-X-X 3 0 3 4 4 3

3 3 3 X-X-X-X 1 1 1 6 6 6 X-X-X-X 6 6 6 X-X-X-X 3 0 3 4 4 3

1 1 1 X-X-X-X 4 4 4 X-X-X-X 4 4 4 X-X-X-X 1 0 1 2 2 2

40 ... Dann: Solo (Chorus Akkorde); Vers, Chorus

TAB

3 0 3 8 8 7 6 | 3 0 3 8 8 7 6 | 1 0 1 6 6 5 4