

DUST IN THE WIND

Kansas

Words & Music by Kerry Livgren

Chord diagrams for the following chords:

- C: x0231
- Cmaj7: x0234
- Cadd9: x0234
- Asus2: x0223
- Asus4: x0234
- Am: x0231
- G/□: x023x
- G: 23234
- Dm7: xx0211
- D/F#: x023x
- G: x0003
- Am/G: x0231
- G/□: x023x
- Am(add9): x0234
- G/A: x0234
- Am(#5)add9: x0234
- Dm7/A: x0231

Standardstimmung

Moderato $\text{DODMD} \square \text{ } \text{♩} = 96$

A Intro

A.Gtr

klingen lassen...

Chord progression for the Intro:

1. C, Cmaj7, Cadd9, C

2. Asus2, Asus4, Am, Asus2

3. Cadd9, C, Cmaj7, Cadd9

4. Am, Asus2, Asus4, Am, G/□

B Vers 1

Musical notation for measures 9-10. Chords: C, G/H, Am.

9 10

C G/H Am

TAB

1	0	1	0	3	0	0	3	0	0
3	2	3	2	2	0	2	0	0	0
3		3		2		2		0	

Musical notation for measures 11-12. Chords: G, Dm7, Am, G/H.

11 12

G Dm7 Am G/H

TAB

0	0	0	0	1	2	1	1	0	2
3	0	3	0	0	0	0	2	0	2
3		3		0		0		0	

Musical notation for measures 13-14. Chords: C, G/H, Am.

13 14

C G/H Am

TAB

1	0	1	0	3	0	0	3	0	0
3	2	3	2	2	0	2	0	0	0
3		3		2		2		0	

Musical notation for measures 15-16. Chords: G, Dm7, Am.

15 16

G Dm7 Am

TAB

0	0	0	0	1	2	1	1	0	2
3	0	3	0	0	0	0	2	0	2
3		3		0		0		0	

Musical notation for measures 17-18. Chords: D/F#, G, Am, Am/G.

17 18

D/F# G Am Am/G

TAB

3	0	2	3	0	0	0	0	0	0
2	0	2	0	2	0	0	0	0	0
2		2		3		3		3	

Musical notation for measures 19-20. Chords: D/F#, G, Am, G/H.

19 20

D/F# G Am G/H

TAB

3	0	2	3	0	0	0	0	0	0
2	0	2	0	2	0	0	0	0	0
2		2		3		3		3	

C Vers 2

Musical notation for measures 21-22. Chords: C, G/H, Am.

21 22

TAB 1 0 1 0 3 0 3 0 | 0 2 2 1 2 1 2 1

B 3 2 3 2 2 0 2 0 | 0 2 0 2 0 2 0 2

Musical notation for measures 23-24. Chords: G, Dm7, Am, G/H.

23 24

TAB 0 0 0 1 1 1 1 | 0 2 2 1 2 1 2 1

B 3 3 0 0 0 2 0 2 | 0 2 0 2 0 2 0 2

Musical notation for measures 25-26. Chords: C, G/H, Am.

25 26

TAB 1 0 1 0 3 0 3 0 | 0 2 2 1 2 1 2 1

B 3 2 3 2 2 0 2 0 | 0 2 0 2 0 2 0 2

Musical notation for measures 27-28. Chords: G, Dm7, Am.

27 28

TAB 0 0 0 1 1 1 1 | 0 2 2 1 2 1 2 1

B 3 3 0 0 0 2 0 2 | 0 2 0 2 0 2 0 2

Musical notation for measures 29-31. Chords: D/F#, G, Am, Am/G, D/F#, G.

29 30 31

TAB 3 2 3 0 0 0 0 | 1 2 1 1 2 1 2 2 | 3 2 3 0 0 0 0

B 2 2 3 3 0 2 0 2 | 0 2 0 2 2 2 2 2 | 2 2 3 3 0 0 0

D Zwischenteil

Am(add9)

Musical notation for measures 32-33. Chords: Am(add9), G/A.

32 33

TAB 7 5 0 7 5 0 7 5 | 0 7 0 7 0 7 0 7

B 0 7 0 7 0 7 0 7 | 0 5 0 5 0 5 0 5

Am(#5)add9

Dm7/A

Am(#5)add9

Measures 34 and 35. Measure 34 is Am(#5)add9, measure 35 is Dm7/A. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with TAB notation below the staff.

Am(add9)

G/A

Measures 36 and 37. Measure 36 is Am(add9), measure 37 is G/A. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with TAB notation below the staff.

Am(#5)add9

Dm7/A

Am(#5)add9

Measures 38 and 39. Measure 38 is Am(#5)add9, measure 39 is Dm7/A. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with TAB notation below the staff.

Am(add9)

G/A

Measures 40 and 41. Measure 40 is Am(add9), measure 41 is G/A. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with TAB notation below the staff.

Am(#5)add9

Dm7/A

Am(#5)add9

Measures 42 and 43. Measure 42 is Am(#5)add9, measure 43 is Dm7/A. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with TAB notation below the staff.

C

Cmaj7

Cadd9

C

Measures 44 and 45. Measure 44 is C, measure 45 is Cadd9. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with TAB notation below the staff.

Asus2 Asus4 Am Asus2

46 47

TAB: 0 2 0 2 3 2 3 | 1 2 1 2 0 2 0

Cadd9 C Cmaj7 Cadd9

48 49

TAB: 3 0 3 0 1 0 1 | 0 0 0 3 0 3 0

Am Asus2 Asus4 Am G/H

50 51

TAB: 1 2 1 2 0 2 0 | 3 2 3 2 1 2 1 3

E Vers 3

C G/H Am

52 53

TAB: 1 0 1 0 3 0 3 | 0 2 1 2 1 2 1 0

G Dm7 Am G/H

54 55

TAB: 0 0 0 1 1 1 | 0 2 1 2 1 2 1 3

C G/H Am

56 57

TAB: 1 0 1 3 0 3 | 0 2 1 2 1 2 1 0

G Dm7 Am

58 59

TAB

D/F# G Am Am/G

60 61

TAB

D/F# G Am Am/G

62 63

TAB

D/F# G Am Am/G D/F# G

64 65 66

TAB

☐ **Outro**
Am Asus2 Asus4 Am

67 68

TAB

Asus2 Asus4 Am Asus2

69 70

TAB

71 Asus4 Am Asus2 Asus4

3 2 3 2 1 2 1 2 | 0 2 0 2 3 2 3

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

73 Am Asus2 Asus4 Am

1 2 1 2 0 2 0 2 | 3 2 3 2 1 2 1 2

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

75 Asus2 Asus4 Am Asus2

0 2 0 2 3 2 3 2 | 1 2 1 2 0 2 0 2

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

77 Asus4 Am Asus2 Asus4

3 2 3 2 1 2 1 2 | 0 2 0 2 3 2 3 2

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

79 Am Asus2 Asus4 Am

1 2 1 2 0 2 0 2 | 3 2 3 2 1 2 1 2

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

81 Asus2 Asus4 Am Asus2

0 2 0 2 3 2 3 2 | 1 2 1 2 0 2 0 2

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2