

# More Than A Feeling

Boston

Words & Music by Tom Scholz

Chord diagrams for various chords:

- D**: xx0
- Dsus4**: xx0
- Csus2**: x xo
- G/H**: x xo
- G5**: xx0 x
- Cadd9**: x xo o
- Am**: xo o
- Em/G**: x oox
- G**: oox
- C/G**: o x
- Em**: o oxx
- C**: x xxx
- D#5**: xx x
- Em7**: o o o
- Asus4**: xo x
- A**: xo x
- Asus2**: xo ox
- Em7/D**: xxoo o
- Hm**: x x
- A5**: xo xx
- D/F#**: xo
- G/D**: xxoox
- G**: oo
- H5**: x xx
- G5**: xxxo
- G**: ooo

Standardstimmung

♩ = 110

Intro

D

Dsus4

D

Csus2

G/H

G5

Vers

D

Dsus4

D

First system of music notation (measures 1-3). Includes treble clef, 4/4 time signature, and guitar tablature. Measure 1 is marked with a repeat sign and a first ending bracket. Measure 3 is marked with a 3x repeat sign. A 'let ring' instruction is present between the first and second systems.

Second system of music notation (measures 4-6). Includes treble clef and guitar tablature. Measure 5 is marked with a 3x repeat sign. A 'let ring' instruction is present between the second and third systems.

Third system of music notation (measures 7-9). Includes treble clef and guitar tablature. Measure 9 ends with a double bar line.

**Chorus**

**G C/G Em D C G C/G**

10 11 12

T  
A  
B

**Em C 4x G C/G D#5**

13 14 15

T  
A  
B

**Em7 Asus4 A Asus2 A G**

16 17 18

T  
A  
B

**Bridge**

**Em7/D**

19 20 21

*let ring*

T  
A  
B

**Vers**

22 23 24

*let ring*

T  
A  
B

25 **3x** 26 27

let ring

TAB 3 3 3 3 3 3 0 3 2 3 0 0 3 0 3

28 29 30

let ring

TAB 0 3 0 3 0 3 0 2 1 2 2 0 0 0 2 3 2 3 2 3

**Chorus**

31 32 33

TAB 0 0 2 3 0 0 2 3 0 0 2 3 1 0 2 3 1 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 1 0 2 3 1 0 2 3

34 **4x** 35 36

TAB 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 4 3 1

**Hm**

**A5**

37 38 39

TAB 3 0 2 2 0 3 0 0 2 2 0 0 2 2 0 0 2 2 0 0 3 4 4 2 4 4 2 2 2 2 2 2

P.M.

**G D/F# Asus4 A Asus4 Solo A**

40 41 42

P.M. -----

TAB

**D G/D G D/F# A D G/D G**

43 44 45

TAB

**D/F# A D G/D G H5 A G5**

46 47 48

TAB

**D G/D Hm G/D Em G/D Asus4 A G**

49 50 51

TAB

**D**

52 53 54

let ring -----

TAB

55 56 57

let ring -----

TAB

0 3 0 3 3 | 3 2 2 3 3 2 3 3 | 0 3 0 3 3

3 2 3 | 3 2 3 | 3 2 3

**Vers**

58 59 60 3x

let ring -----

TAB

3 2 3 2 3 0 | 3 3 3 3 3 3 | 3 2 3 2 3 0

0 2 0 0 | 3 2 3 | 0 2 0 0

61 62 63

TAB

64 65 66

TAB

67 68 69

TAB

70 71 72

let ring -----

TAB

1 2 0 0 | 2 3 2 2 3 2

0 2 3 2 2 3 2 | 0 2 3 2 2 3 2

Chorus (3x wiederholen, FADE OUT)

Musical notation for measures 73-75. Measure 73 includes the instruction *let ring* with a dashed line. The notation consists of a treble clef staff with a melodic line and a bass staff with guitar tablature. The tablature includes fret numbers (0, 2, 3) and 'X' marks indicating muted strings. Measure 74 features a chordal progression with 'X' marks. Measure 75 continues the rhythmic pattern with 'X' marks and fret numbers (0, 2, 3).

Musical notation for measures 76-77. Measure 76 begins with a repeat sign and includes the instruction *let ring* with a dashed line. Measure 77 concludes the section with a repeat sign and the instruction *3x*. The notation follows the same format as the previous section, with a treble clef staff and a bass staff containing guitar tablature with fret numbers and 'X' marks.