

# Back In Black

AC/DC

Words & Music by Angus Young, Malcom Young & Brian Johnson

Standardstimmung

♩ = 92

## Intro

od.guit.

1 2

3 4

5 6

## Vers

7 8

9 10

Chorus

Musical notation for measures 11-12. Treble clef, key signature of three sharps (F#, C#, G#). Measure 11 starts with a 7. Measure 12 has a 12. The notation shows a sequence of chords and notes.

TAB: 2 2 0 | 2 2 0 | 4 4 2 | 2 2 0 | 4 4 2 | (4) (4) (2) | 2 2 0 | 2 2 0 | 4 4 2 | 2 2 0 | 4 4 2

Musical notation for measures 13-14. Measure 13 starts with a 13. Measure 14 has a 14. The notation includes triplets and a half note (1/2). The notation shows a sequence of chords and notes.

TAB: (4) (4) (2) | 3 3 0 | 3 3 0 | 2 2 0 | 2 2 0 | 3 (3) 2 2 0 | (2) (2) (0) | 3 3 0 | 3 3 0 | 2 2 0 | 2 2 0 | 3 (3) 2 2 0

Musical notation for measures 15-16. Measure 15 starts with a 15. Measure 16 has a 16. The notation shows a sequence of chords and notes.

TAB: (2) (2) (0) | 2 2 0 | 2 2 0 | 4 4 2 | 2 2 0 | 4 4 2 | (4) (4) (2) | 2 2 0 | 2 2 0 | 4 4 2 | 2 2 0 | 4 4 2

Musical notation for measures 17-18. Measure 17 starts with a 17. Measure 18 has a 18. The notation shows a sequence of chords and notes.

TAB: 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 2 2 0 | 2 2 0 | 2 2 0 | 3 3 0 | 3 3 0

Vers 2

Musical notation for measures 19-20. Measure 19 starts with a 19. Measure 20 has a 20. The notation includes a 7 and a half note (1/2). The notation shows a sequence of chords and notes.

TAB: 2 2 0 | 3 3 0 | 3 3 0 | 3 3 0 | 2 2 0 | 2 2 0 | 2 2 0 | 3 0 0 | 3 0 0 | 2 2 0

Musical notation for measures 21-22. Measure 21 starts with a 21. Measure 22 has a 22. The notation shows a sequence of chords and notes.

TAB: 2 2 0 | 3 3 0 | 3 3 0 | 3 3 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 4 2 | 5 2 6 | 2 7

# Chorus 2

Musical notation for measures 23-24. Treble clef, key signature of three sharps (F#, C#, G#). Measure 23 starts with a 7. Measure 24 has a 24 above the staff.

TAB: 2 2 4 2 4 | (4) 2 2 4 2 4  
0 0 2 0 2 | (2) 0 0 2 0 2

Musical notation for measures 25-26. Measure 25 has a 25 above the staff. Measure 26 has a 26 above the staff. A 1/2 note is indicated above the staff in both measures.

TAB: (4) 3 3 2 2 | (2) 3 3 2 2  
(4) 0 0 0 0 | (2) 0 0 0 0  
(2) X 3 0 0 | (0) X 3 0 0

Musical notation for measures 27-28. Measure 27 has a 27 above the staff. Measure 28 has a 28 above the staff.

TAB: (2) 2 4 2 4 | (4) 2 2 4 2 4  
(2) 0 2 2 2 | (2) 0 2 2 2 0

Musical notation for measures 29-30. Measure 29 has a 29 above the staff. Measure 30 has a 30 above the staff.

TAB: 3 3 3 2 2 | 3 3 3 2 2  
0 0 0 0 0 | 0 0 0 0 0  
X X X 0 0 | X X X 0 0

# Solo

Musical notation for measures 31-32. Measure 31 has a 31 above the staff. Measure 32 has a 32 above the staff.

TAB: 2 5 5 5 | 4 4 | 4 5 5 5 5 5 5 5  
0 0 0 0 | 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 33-34. Measure 33 has a 33 above the staff. Measure 34 has a 34 above the staff. The section ends with a 3x repeat sign.

TAB: 2 5 5 5 | 4 4 | 4 2 2 2  
0 0 0 0 | 0 0 | 0 0 0 0

35 36

TAB

37 38

TAB

**Chorus 3**

39 40

TAB

41 42

TAB

43 44

TAB

45 46

TAB

Bridge

Musical notation for measures 47-48. Treble clef, key signature of three sharps (F#, C#, G#). Measure 47 starts with a slur (*sl.*) and a wavy line. Measure 48 also starts with a slur (*sl.*) and a wavy line. The guitar tablature below shows fret numbers: 0, 5, 4, 2, 4, 3, 2, 5, 2, 6, 2, 7.

Musical notation for measures 49-50. Treble clef, key signature of three sharps. Measure 49 starts with a slur (*sl.*) and a wavy line. Measure 50 also starts with a slur (*sl.*) and a wavy line. The guitar tablature below shows fret numbers: 0, 5, 4, 2, 4, 3, 2, 5, 2, 6, 2, 7.

Musical notation for measures 51-52. Treble clef, key signature of three sharps. Measure 51 starts with a slur (*sl.*) and a wavy line. Measure 52 also starts with a slur (*sl.*) and a wavy line. The guitar tablature below shows fret numbers: 0, 5, 4, 2, 4, 3, 2, 5, 2, 6, 2, 7.

Musical notation for measures 53-54. Treble clef, key signature of three sharps. Measure 53 starts with a slur (*sl.*) and a wavy line. Measure 54 also starts with a slur (*sl.*) and a wavy line. The guitar tablature below shows fret numbers: 0, 5, 4, 2, 4, 3, 2, 5, 2, 6, 2, 7.

Chorus 4

Musical notation for measures 55-56. Treble clef, key signature of three sharps. Measure 55 starts with a 7. Measure 56 starts with a 56. The guitar tablature below shows fret numbers: 2, 2, 0, 4, 4, 2, 4, 4, 2, 4, 4, 2, 4, 2, 0, 2, 4, 4, 2, 4, 2, 0, 2.

Musical notation for measures 57-58. Treble clef, key signature of three sharps. Measure 57 starts with a 57. Measure 58 starts with a 58. The guitar tablature below shows fret numbers: (4), (4), (2), 3, 3, 0, 0, 0, 3, 2, 0, 2, 0, 3, (3), 1/2, 2, 2, 0, (2), (2), (0), 3, 3, 0, 0, 0, 3, 2, 0, 2, 0, 3, (3), 1/2, 2, 2, 0.

59 60

TAB (2) 2 2 4 2 4 | (4) 2 2 4 2 4  
 (0) 0 0 2 0 2 | (2) 0 0 2 0 2

61 62

TAB 3 3 3 3 3 3 3 3 0 0 0 0 | 2 2 2 3 3 3 3 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0  
 X 3 X 3 X 3 X 3 | 0 0 0 0 0 0 0 0 0 0 0 0

**Break**

63 64

TAB 2 2 2 2 2 2 | (2) (2) (2) (2) (2) (2)

65 66

TAB 2 5 5 5 4 4 | 4 5 5 5 5 5 5 5 5 5  
 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

67 68 4x

TAB 2 5 5 5 4 4 | 4 2 0 2 0 2 0  
 0 0 0 0 0 0 | 0 0 0 0 0 0 0