

Carry On Wayward Son

Kansas

Words & Music by Kerry A. Livgren

Standard tuning

♩ = 127

Haupt-Riff (nach A capella)

od. guit.

1 2 3

5 3 5 3 5 3 5 5 7 5 7 5 3 5 3 5 2

B-Riff

E5

Em7

E5

F#m7 Em7

4 5 6

8 8 (8) 10 8
7 7 (7) 9 7
2 0 0 7 7 (7) 0 5 7 5 5 7 2 0 0 9 7

Gitarren Solo

7 8 9

(8) (7) (7) 5 5 7 5 3 5 3 5 3 5 5 7 5 7 5 3

B-Riff

E5

Em7

10 11 12

8 8 (8) 8 8
7 7 (7) 7 7
5 3 5 2 0 0 0 7 7 (7) 0 5 7 5 5 7

♩ = 65

Ritardando

E5

F#m7 Em7

Am

G

F

♩ = 41

13 14 15

10 8 (8) 2
9 7 (7) 0 0 0 5 3 3 3
2 0 0 9 7 (7) 0 5 7 5 5 7 2 0 0 0 5 3 3 3 1

16 $\text{♩} = 127$ Vers 17 18

Fingers
Einsatz Versgitarre

Am G6 F6 G6

19 20 21

Dm C Bb C Dm C

22 23 24

Overdrive
Chorus

G Am C G F

25 26 27

Am C G Am C

28 29 30

G **F** **F**

31 32 33 Haupttriff

TAB: 3 2 0 3 1 3 3 0 | 3 3 1 | 5 3 5 3 5 3

Fingers
Vers 2

Am **G6**

34 35 36

TAB: 5 5 5 7 5 7 5 3 | 5 3 5 2 | 0 2 1 0 0 0 0 0 | 3

F6 **G6** **Dm** **C** **Bb** **C**

37 38 39

TAB: 3 2 1 0 0 0 0 | 6 7 7 6 5 5 5 | 3 3 3 1 3 3 3 | 3 5 5 | 1 3 3 3 1 3 3 | 3 5 5 | 1 3 3 3 1 3 3 | 3 5 5

Dm **C** **F** **Am** **G6**

40 41 42

let ring ⊕

TAB: 6 7 7 6 3 5 5 3 | 1 3 3 0 0 0 | 0 2 1 0 0 0 0 | 0 2 1 0 0 0 0

F6 **G6** **Dm** **C** **Bb** **C**

43 44 45

TAB: 3 2 1 0 0 0 0 | 6 7 7 6 5 5 5 | 3 3 3 1 3 3 3 | 3 5 5 | 1 3 3 3 1 3 3 | 3 5 5 | 1 3 3 3 1 3 3 | 3 5 5

Overdrive
Chorus 2

Dm **C** **G** **Am** **C**

46 47 48

G **F** **Am** **C** **G** **C**

49 50 51

Am **C** **G** **F** **F**

52 53 54

D5/A **C5/G**

55 56 57

D5/A

58 59 60

61 62 63

D5/A C5/G

64 65 66

TAB: 5 7 5 7 5 8 5 8 5 3 | 5 5 7 5 7 5 5 | 5 7 5 7 5 8 5 8 5 3

D5/A

67 68 C-Teil 69

TAB: 5 7 7 (7) | 0 7 5 4 7 | 5 5 3 5 5

70 71 72 Haupt-Riff

TAB: 0 7 5 4 2 | 5 2 3 4 3 | 5 3 5 3 5 3

Bridge

73 74 75 A5 G

TAB: 5 5 5 7 5 7 5 3 | 5 3 5 2 | 2 2 0 0 5 3

76 F 77 78

TAB: 3 1 (2) 0 (3) 1 (5) 3 (2) 0 (5) 3 | 5 7 7 5 3 5 5 3 | 1 3 3 0 (0) 1 (2) 3 (3) 5 (5) 7

79 80 G 81 Chorus 3

TAB: 5 7 7 5 3 5 5 3 | 3 5 5 5 5 3 | 0 2 2 2 3 2 0 0

82 83 84

Musical notation for measures 82-84. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 1, 3, 3, 0, 2, 3, 2, 0, 3, 2, 0, 3.

85 86 87

Musical notation for measures 85-87. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 2, 3, 2, 0, 3, 2, 0, 3, 3, 0, 3, 3, 1, 3, 3, 0, 3, 3, 1.

88 89 B-Riff 90

Musical notation for measures 88-90. Measure 88 is a whole rest. Measure 89 is a 4/4 time signature change. Measure 90 is a B-Riff with tremolos. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 7, 7, (8), (7), 0, 5, 7, 5, 5, 7.

91 92 93 Interlude

Musical notation for measures 91-93. Measure 92 is a B-Riff with tremolos. Measure 93 is an Interlude with a key signature change to one sharp. The bottom staff shows guitar tablature with fret numbers 2, 0, 0, 0, 9, 7, (8), (7), 0, 5, 7, 5, 5, 7, 4, 4, 4, 2, 4, 4, 4, 4, 2, 4.

94 Am E5 95 4x B-Riff 96

Musical notation for measures 94-96. Measure 94 has chords Am and E5. Measure 95 is a 4x B-Riff with tremolos. Measure 96 is a B-Riff with tremolos. The bottom staff shows guitar tablature with fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 7, 7, (8), (7), 0, 5, 7, 5, 5, 7, 4, 4, 4, 2, 4, 4, 4, 4, 2, 4.

97 98 99

Musical notation for measures 97-99. Measure 98 is a B-Riff with tremolos. Measure 99 is an Interlude with a key signature change to one sharp. The bottom staff shows guitar tablature with fret numbers 2, 0, 0, 0, 9, 7, (8), (7), 0, 5, 7, 5, 5, 7, 4, 4, 4, 2, 4, 4, 4, 4, 2, 4.

$\text{♩} = 65$ $\text{♩} = 41$
4x Ende (Ritardando)

100 A5 E5 101 102

T
 A
 B

2 2 2 2 2 2 2 0 0 0 5 3 3 3 1
 0 0 0 0 0 0 0 3 3 3 1