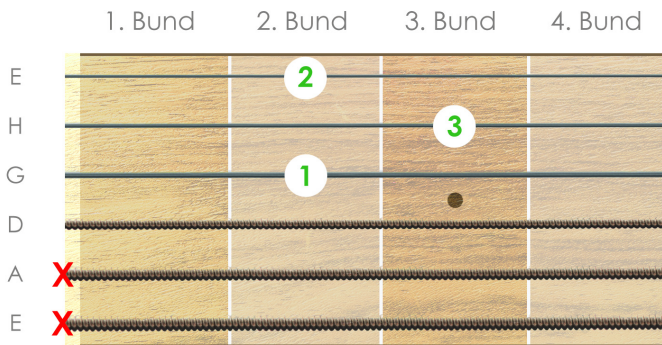
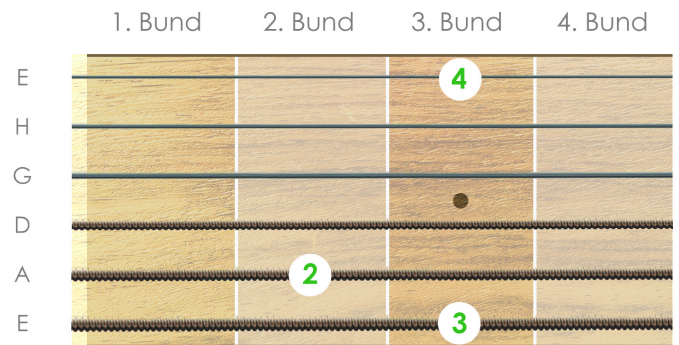


R.E.M. „Everybody Hurts“

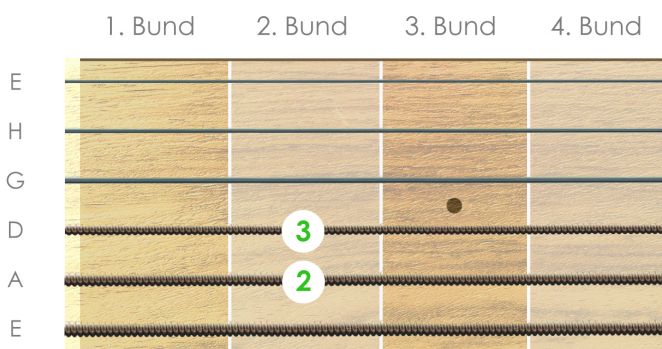
Die Akkorde in Vers und Chorus



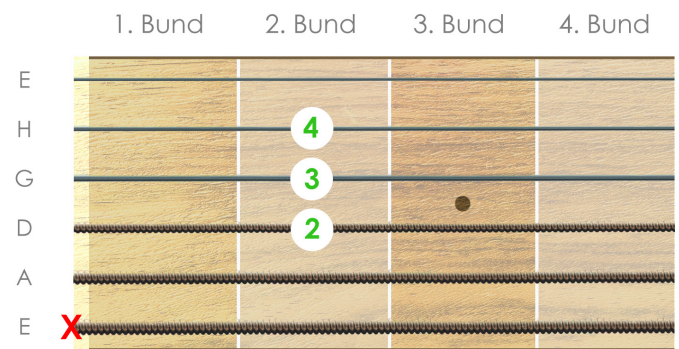
D-Dur



G-Dur (Form 1)



e-Moll



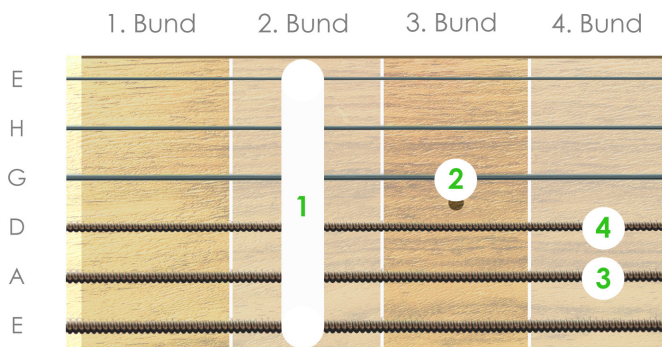
A-Dur

Reihenfolge der Akkorde in Vers und Chorus

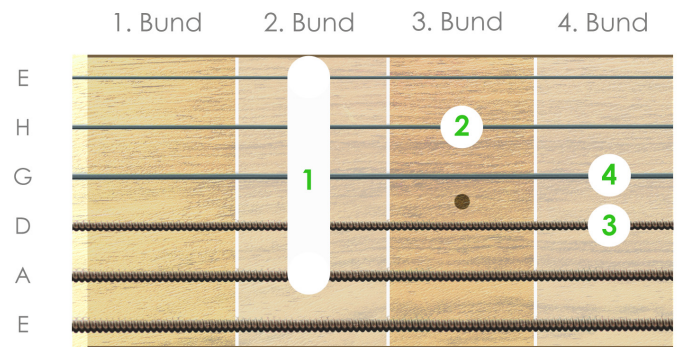
D-Dur – G-Dur (6x hintereinander pro Vers)

e-Moll – A-Dur (3x pro Chorus, dann Break)

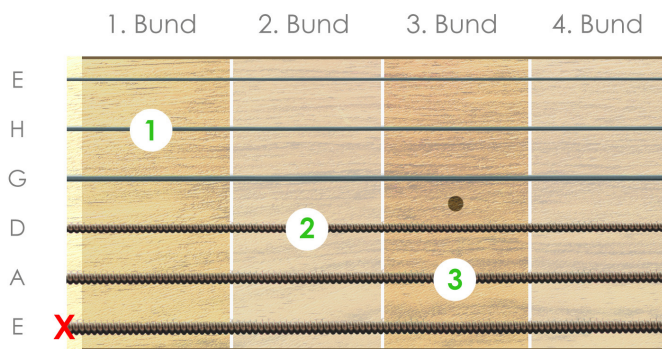
Die Akkorde im Zwischenteil



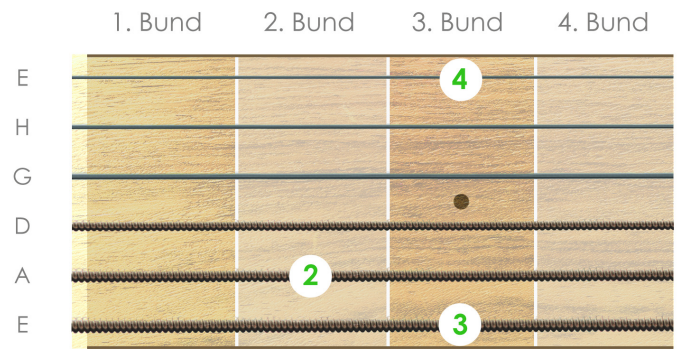
Fis-Dur (Barré)



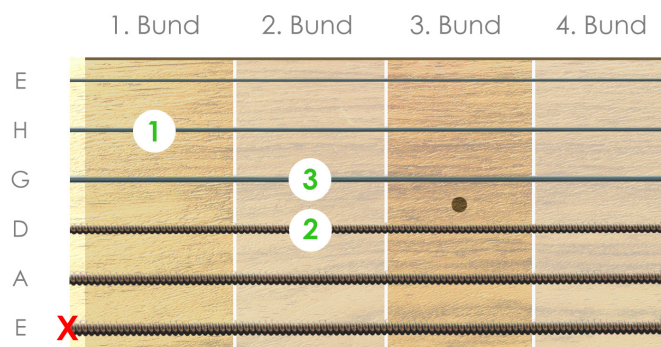
h-Moll (Barré)



C-Dur



G-Dur (Form 1)



a-Moll

Reihenfolge der Akkorde im Zwischenteil

Fis-Dur – h-Moll (3x hintereinander)

C-Dur – G-Dur – C-Dur – a-Moll