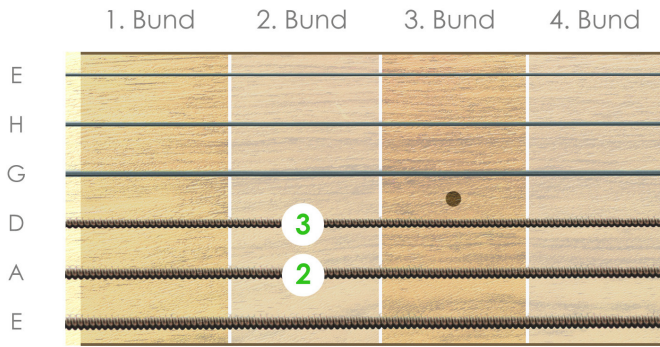


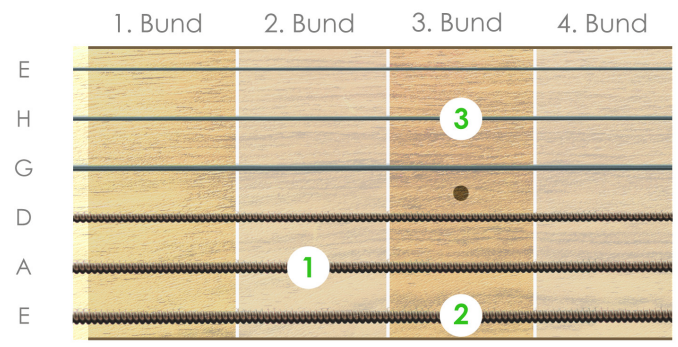
Limp Bizkit

„Behind Blues Eyes“

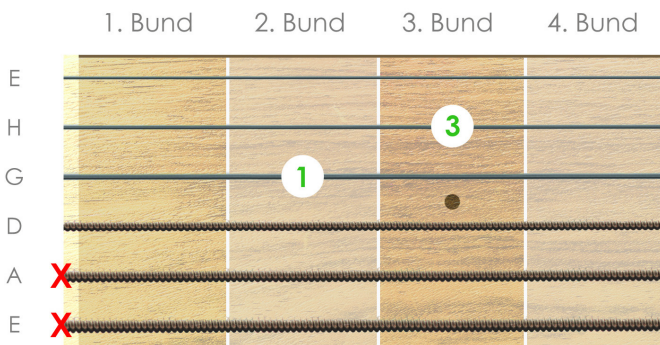
Griffe im Vers:



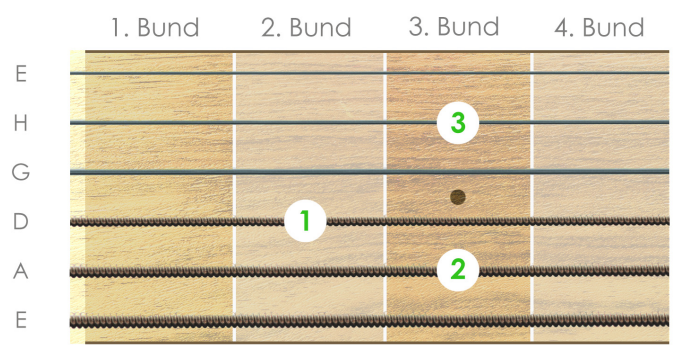
e-Moll



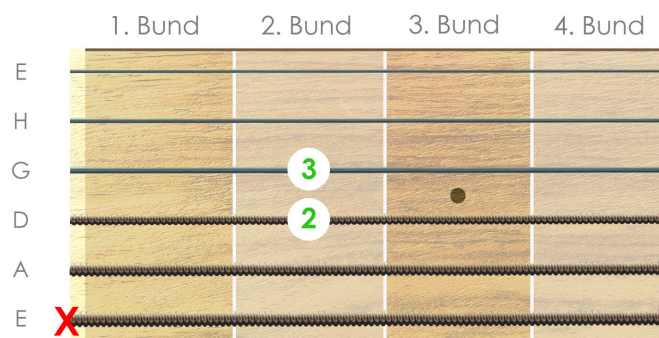
G5 add6



D-Sus2



C add9



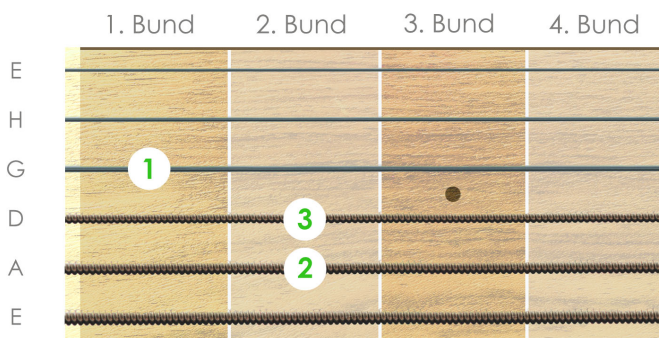
A-Sus2

Abfolge im Vers:

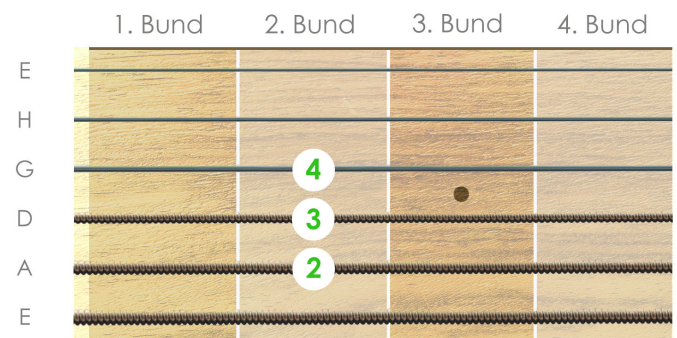
e-Moll (1 Takt) – G5 add6 (1 Takt) – D-Sus2 (2 Takte)
C add9 (2 Takte) – A-Sus2 (2 Takte)

Griffe im Chorus:

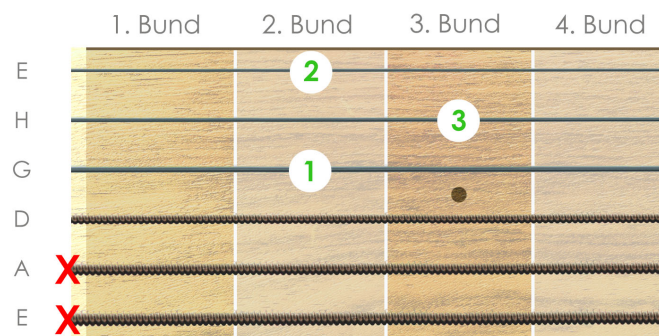
Alles wie im Vers, außer:



E-Dur



E-Sus4



D-Dur

Abfolge im Chorus:

C add9 (1 Takt) – D-Dur (1 Takt) – G-Dur (1 Takt)
C add9 (1 Takt) – D-Dur (1 Takt) – E-Dur/E-Sus4 (2 Takte im Wechsel)