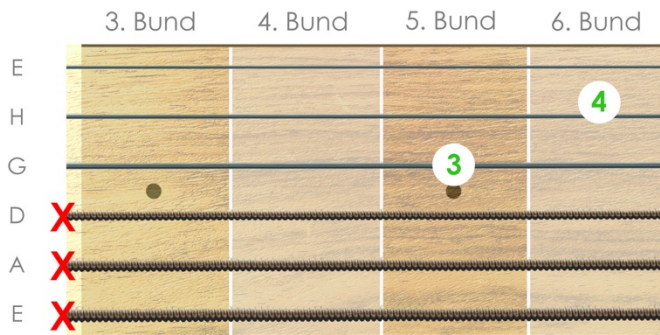
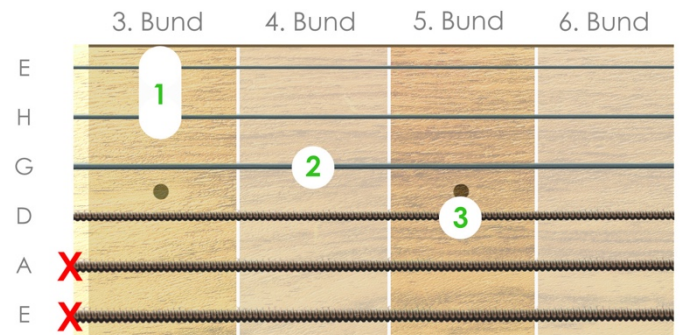


ROD STEWART „Sailing“

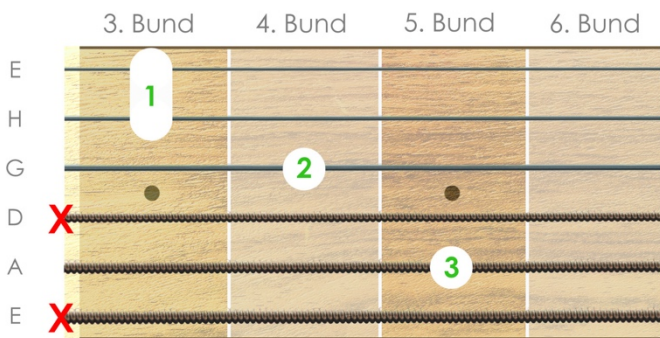
Die Griffe im Intro-Picking



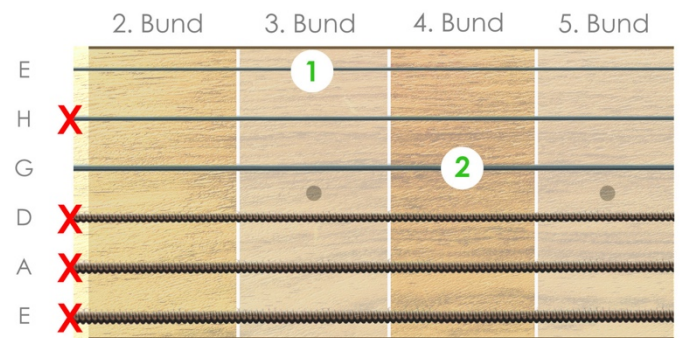
Intro, Griff 1: C, F, E (C-Sus4)



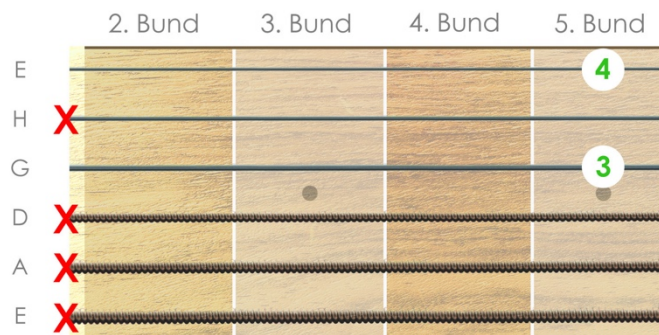
Intro, Griff 2: G, H, D, G (G-Dur)



Intro, Griff 3: D, H, D, G (D-Sus4 add6)



Intro, Griff 4: H, G



Intro, Griff 5: C, A

Reihenfolge der Griffe im Intro

Griff 1 - Griff 2 - Griff 3 - Griff 1
Griff 2 - Griff 3 - Griff 4 - Griff 5

Die Griffe im Vers-Picking

1. Bund2. Bund3. Bund4. Bund

E

H

G

D

A

E

1

2

X

X

X

Griff 1: H, D, G (G-Dur)

1. Bund2. Bund3. Bund4. Bund

E

H

G

D

A

E

4

1

X

X

X

Griff 2: E, H, G (e-Moll)

2. Bund3. Bund4. Bund5. Bund

E

H

G

D

A

E

1

4

3

X

X

X

Griff 3: C, E, G (C-Dur)

2. Bund3. Bund4. Bund5. Bund

E

H

G

D

A

E

2

1

4

X

X

X

Griff 4: A, E, G (A7)

2. Bund3. Bund4. Bund5. Bund

E

H

G

D

A

E

2

1

3

4

X

X

X

Griff 5: H, E, G (e-Moll)

2. Bund3. Bund4. Bund5. Bund

E

H

G

D

A

E

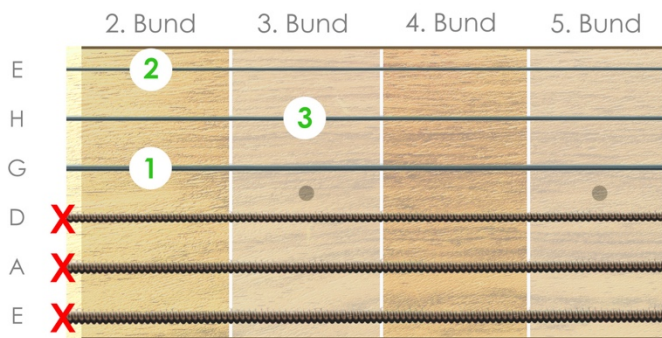
3

X

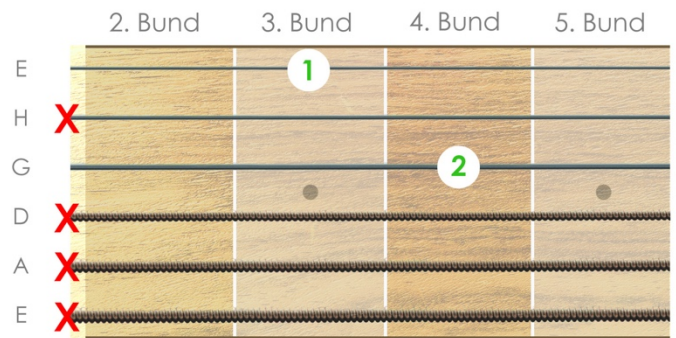
X

X

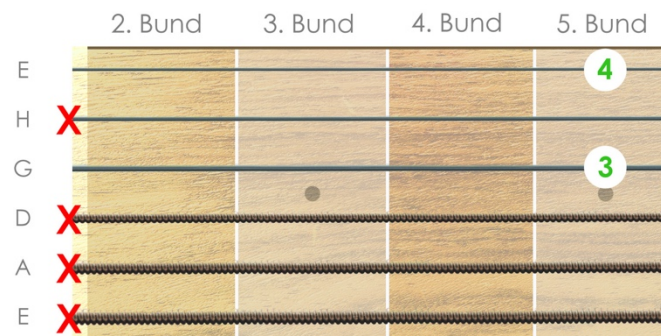
Griff 6: C, E, A (a-Moll)



Griff 7: A, D, Fis (D-Dur)



Griff 8: H, G

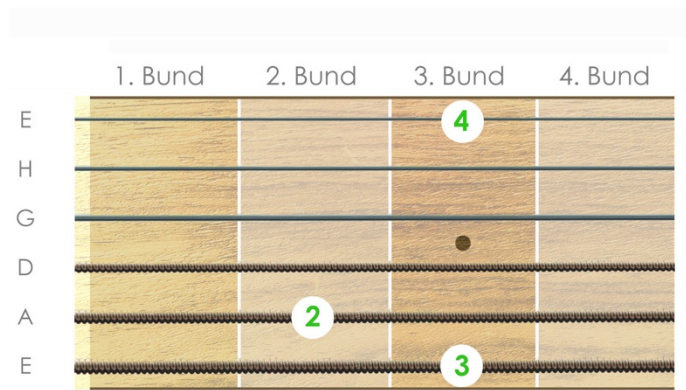


Griff 9: C, A

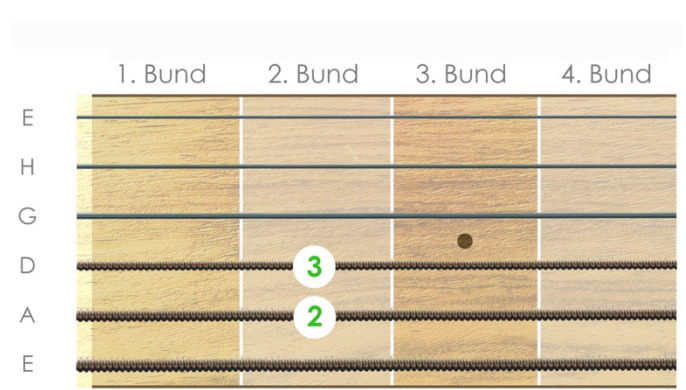
Reihenfolge der Griffe im Vers-Picking:

Griff 1 - Griff 2 - Griff 3 - Griff 1
 Griff 4 - Griff 5 - Griff 6 - Griff 1 - Griff 7 - Griff 8 - Griff 9

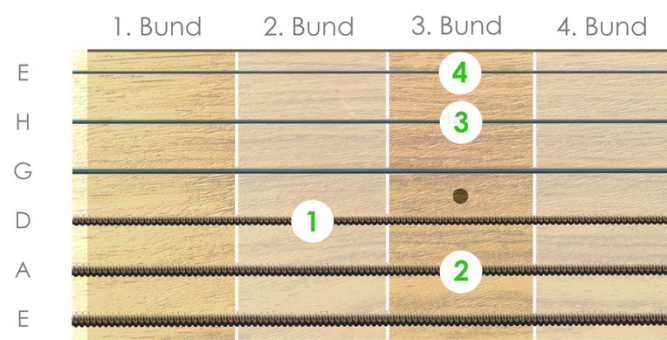
Die Akkordbegleitung für den Vers



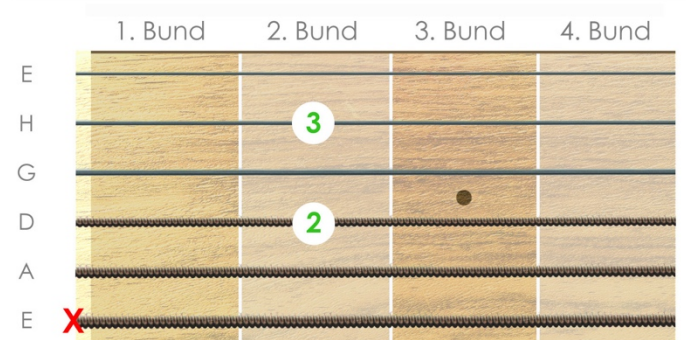
G-Dur (Form 1)



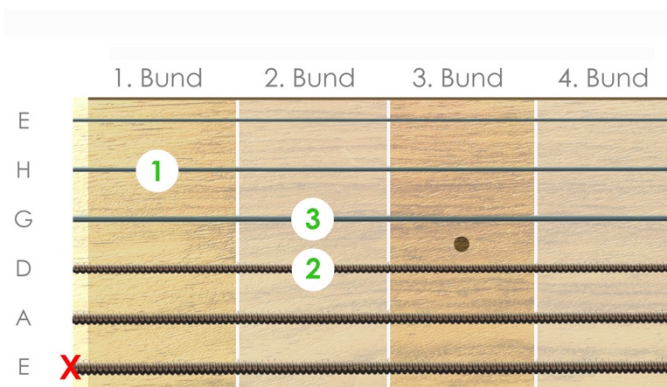
e-Moll



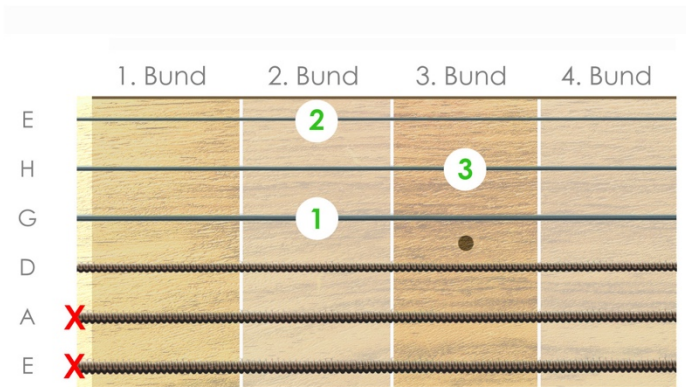
C5 add9



A-Dur 7 / A7 (Form 1)



a-Moll

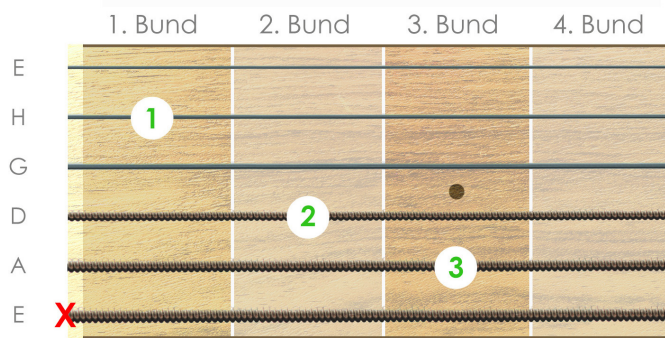


D-Dur

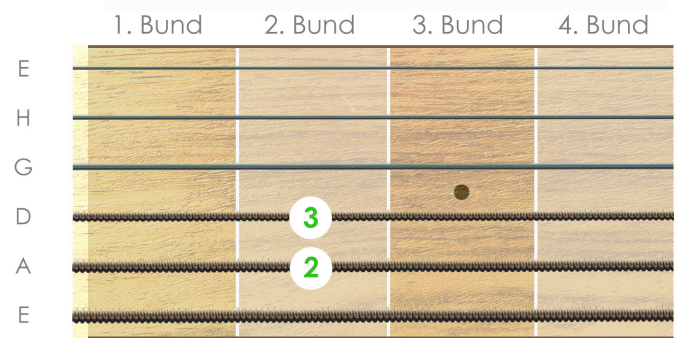
Reihenfolge der Akkorde im Vers

G-Dur – e-Moll – C5 add9 – G-Dur
A7 – e-Moll – a-Moll – G-Dur – D-Dur

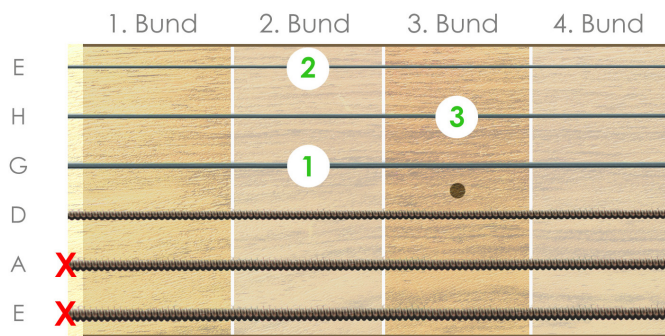
Die Akkordbegleitung für den Zwischenteil



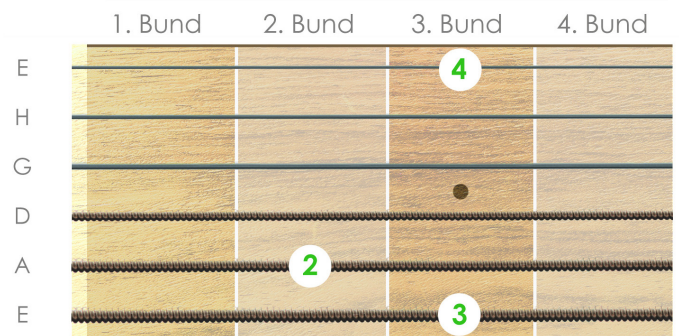
C-Dur



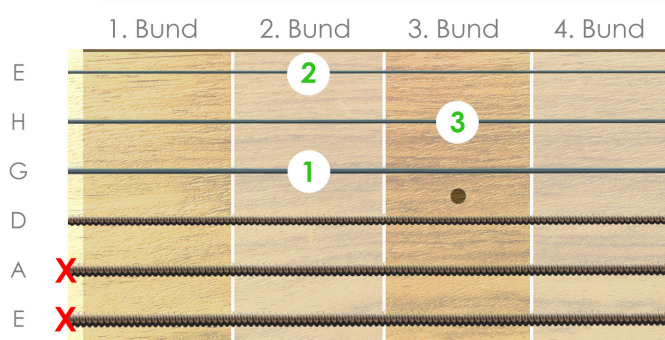
e-Moll



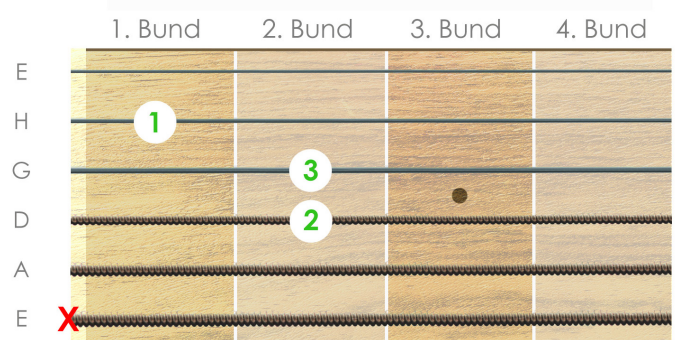
D-Dur



G-Dur (Form 1)



D-Dur



a-Moll

Reihenfolge der Akkorde im Zwischenteil

C-Dur – e-Moll – D-Dur – e-Moll

C-Dur – G-Dur – D-Dur – D-Dur – a-Moll