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DEINE NOTEN BEFINDEN SICH AUF SEITE 2



'Lullaby', Copyright OpenMusicSchool

Piano

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand plays a simple melody with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. Measure 1 starts with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat).

*Led.*      \**Led.*      \**Led.*      \**Led.* \**Led.*      \**Led.*      \*

Measures 6-10 of the piano score. Measure 9 is the end of a phrase, indicated by a double bar line. Measure 10 begins a new phrase with a key signature change to two flats (B-flat and E-flat).

*Led.*      \**Led.*      \**Led.* \**Led.*      \**Led.*      \**Led.*      \*

Measures 11-15 of the piano score. The music continues in the key of two flats. The melody and accompaniment maintain the simple, lullaby-like character.

*Led.*      \**Led.*      \**Led.*      \**Led.*      \**Led.*      \*

Measures 16-20 of the piano score. Measure 16 is the start of a new phrase, marked with a double bar line. The melody and accompaniment continue.

*Led.*      \**Led.*      \**Led.*      \**Led.*      \**Led.* \**Led.*      \*

Measures 21-25 of the piano score. Measure 25 is the final measure of the piece, ending with a double bar line and a final chord in the right hand.

*Led.*      \**Led.*      \**Led.*      \**Led.*      \**Led.*      \*